The Washington Times

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FRANK A. MUNSEY.

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TUESDAY, DECEMBER 31, 1907.

Mining Laws All Right.

"You cannot blame the mining laws of this State for our mine disasters," says a member of the West Virginia Legislature. He upholds the position already taken in these columns that the explosions and ignores experience and the laws.

perts required by the law, and if or competition. they have a due sense of their responsibility for the lives of the men in the mines, can discover unsafe helpless workmen.

these disasters have taken place.

of the laws, both human and divine, are the cause of the catastrophies.

Festival of Resolutions.

Of the making of resolutions for the New Year there is no end. There is little of hope or ambition left in the man or woman who cannot start the New Year with a resolve to abandon some bad habit or to take up some new duty or to improve his or her life in some way. True, resolutions can be made any day, and the sooner made the better. It is a poor plan to put off being good until January 1, or any other day, but it is certainly a gain to begin improvement some time.

There is nothing more natural than the making of resolutions January 1. It is the beginning of the calendar year, the beginning of the business year, and the generally agreed upon time for the beginning of many other affairs. Why not, then, make it the beginning of a father; of casting out the devils of confident that he will be. extravagance, slothfulness, late hours, and dissipation?

in a month, a week, a day! You has there been demand that Govgain by its mere making. Make it ernor Hughes should busy himself weak man, of course, who cannot views on national issues. Governor keep a resolution he has once firmly Hughes is a good citizen, and bemade after carefully considering the lieves in enforcement of the law; matter involved in the resolution, but then so does William ennings but he is a foolish man who refuses Bryan, and Mr. Bryan, with everyto make a resolution for fear he body thoroughly believing in him as will prove faithless to his own vows. a man, has twice been badly de-

Lying as a Fine Art.

There is not so much objection to what the man represents. lying as there is to a lack of art in ner of telling them.

big object. Let all your lies be big moral agent in his own behalf. and lusty fellows, and let them have | Senator Knox is billed for a

fuses to give his lie any support the Wisconsin man has announced when it crawls back to him from no dates.

subject and calmly walk away. ing each other of the lie you told.

Remember this: Once a liar, always a liar. Never betray another liar. You are not the only liar.

In the Automatic World.

Over in Paris they have just locked up for a century the phonographic records of some of the great voices that have been heard fires in these underground enter- in the opera world in recent years. prises are not due to anything but Fortunately, it was a piece of pricarelessness, the carelessness that vate enterprise, and the honors being arbitrarily distributed, there Mine inspectors, if they are the ex- was no opportunity for contention

The ceremony was an interesting one from several points of view. It offers, for one thing, the promise conditons in a mine in time to have that we shall yet hear a fine perthe mine closed, and thus prevent formance of "Don Giovanni" or the slaughter of the innocent and "Iolanthe" by simply putting an automatic machine in motion. Thirty Neither the unseen hand of Provi- years ago General Sherman, then dence nor the mysterious ways of living in St. Louis, started the pracnature are to be blamed for the re- tice of giving concerts telephoniccent appalling sacrifices of life. This ally, so to speak. The band at the burden rests upon the inspectors, barracks entertained an audience the mine operators, or the depart- scattered all over the city. Last ments of mines in the States where year some opera company traveling through the West gave a perform-"If the laws were enforced," says ance that was enjoyed by a few hunthe West Virginia legislator, "there dred men holding a convention in would be no mine disasters." Mem- Salt Lake City, which happened to bers of Congress from the mining be about 200 miles from the scene States are moving for a Federal of the actual performance. Howinvestigation. It would seem that a ever, in a general way, this form of grand jury investigation is more to education and enjoyment has underthe point. It appears that breakers gone comparatively little cultivation, and it is the same with the talking or singing machine as it is with the telephone. People are ap-

> No doubt the Parisians of 2,007 will show considerable curiosity over the opening of the vault which was closed this week at the opera house. Then, for the first time in many years, Patti, Melba, Caruso, and Jean de Reszke will be to them traditions. But, at the same time, these wonderful inventions are undoubtedly capable of development far beyond their present capacity. They are now mostly playthings. They can be made—as to a little extent they have been in connection with certain forms of tuition-great advance agents of culture and civili-

parently learning the a, b, c's of

Now They're All Talking!

The Presidential year is going to new year of honor, honesty, and be inaugurated by a change of usefulness: a new year of self-re- policy on the part of the Presidenspect, high living, and high think- tial aspirants. They are going to whole brigade was engaged in that ex- Zukunft, accused of libeling Gen. Count ing; a new year of denial of the take the public into their confi- plott. flesh and exaltation of the mind and dence, and tell-or pretend to tellsoul; a new year of charity, unsel- just what they propose to do when fishness, and love; of devotion to placed in charge of the administramother, of thoughtfulness for tion, as each of them is, of course,

It is really time that some of these gentlemen laid their pro-What if the resolution is broken grams before the public. Especially over. Resolve that you will make with an effort to let the community this a year of resolutions. He is a know whether he has any particular feated for the Presidency. People vote rather for the platform than for the man. They want to know

Secretary Taft will tell New Engthe telling of a lie. It is no use to land tonight what he thinks about tell a lie unless you are going to the issues of the coming campaign. accomplish your purpose. Lies can There is a strong impression that do the work whether they are dis- the Secretary is going to make covered or not. It is all in the man- something of a bid for the support of New England, and that in order In the first place never tell a lie to do so he will permit it to be when the truth will do just as well. seen that he is rather more-and This serves to establish your repulalso rather less-than a merca tation and gives your lies a stand- replica of the President. The ec dollars, indeed! ing they could not otherwise gain. retary doesn't like to be held up in Never tell a big lie to gain a small this attitude constantly, and he is object, nor tell a little lie to gain a going to make clear that he is a free Lawson is his man.

some big business in hand. These speech up in Michigan, and Govtwo rules are really imperative if ernor Hughes will invade the West you expect to become a successful by making a speech at the Union All and proficient liar. Little lies for League Club, in Chicago, on Washlittle things are not worth telling. | ington's birthday. There is report Finally, always have the courage that La Follette will before many of your lies. Stick to 'em. If you weeks accept one or more of the are not brave enough to stand by numerous invitations which have your own lies, why send them out come to him, asking for an address only to be betrayed? A man is the in Chicago, New York, or some rankest sort of a coward that re- other city. At present, however,

the buffetings, beatings, and rough So far as concerns the activities usage of the populace. Brace it up of the candidates, this has been a with manufactured corroborative most lady-like campaign. It promevidence and artificial confirmation, ises to continue such. Maybe it will and send it out again renewed in be possible to get up something like spirit and vigor. Sometimes it is excitement at the national convenadvisable to send out a companion tion; but thus far the contest for

lie to lend it "face." This re-en- support has been quite sane and forcement should, if possible, be stronger and larger than the origijust at this moment for a candidate forcement should, if possible, be moderate. Of course, it isn't easy to know how radical or how moder-One word more, and we are done, ate he should be in utterances. If as our pastor says. Never admit the business condition is to imyou are a liar. Likewise, never deny prove sharply and fast, as many it. Either is fatal. When accused signs indicate, the country will get Sunday, one year\$2.50 talk about the weather of the olden prescriptions that the various doctimes. You will thus trap your ene- tors of statecraft will tender it; mies in their own lies. If you are but if the depression is to continue proved to be a liar, just drop the throughout Presidential year, with increasing numbers of people out Your enemies will thus be thrown of employment-which doesn't seem into confusion, and soon be accus- at all likely-then the wise politician will prescribe moderate policies, and will lean affectionately toward the scheme of cuddling up to "vested interest," where it is at least warm, even if there is danger of being eaten up in a moment of thoughtlessness.

> Representative Watson of Indiana writes that he is busy running for governor. Busy is a mighty mild way of putting it when you are after an office in Hoosierdoom. Trying to catch two fleas at once is a sedentary occupation alongside of running for even township trustee in that State.

If Peary and Cook ever meet at the North Pole there will be a decided coolness between them.

Newspaper reports to the effect that Jason McCall, of Scranton, was killed in a saloen have brought forth a vigorous denial from Mr. McCall. He says he never frequents saloons. Incidentally, he hasn't been killed.

Boston's new aldermen include a reporter, banker, broker, ex-policeman, and hotel keeper. A reporter ought to know better than to enter politics. He is always sure to get into bad company.

Georgia still has annual sessions of ts Legislature. But a State can't be exsected to get perfect all at once.

Two columns of a newspaper were re juired by a young man in a Long Island ilmshouse to explain how "betting on horse races" landed him there. It would seem that the four words were adequate.

After burglars had bound her hands and feet, an Ohio girl managed to operate the telephone with her chin and alarm the police. There is very little a girl can't de with her chin.

Finding four aces in his hand killed Cleveland man. It usually takes five aces in the Far West.

Some one stole the life savings of parently learning the a, b, c's of Bronx gypsy queen. It amounted to these forms of profit and pleasure. more than \$8,000, and was all in one ock. This queen must be an old-time Chicago woman.

Automatic pianos have been given ody blow in Chicago. One in a saloon was kept going waile "hold-up" men robbed the proprietor, whose yells were drowned by the "music." Afterward the saloonkeeper went at that piano something more than names and with an ax so viciously that a piece of 'Love Me and the World Is Mine" fell into the lake, while "Arrah Wanna" has completely disappeared.

> In future years: "For the doctors all losed so carefully, that now they're the rulers of our whole navee.

Just because she spent all her money for hats and dresses a Detroit girl con mitted suiciće, says a dispatch. are from Missouri.

Eastern papers express surprise be cause a Denver beauty married an Indian. Maybe we don't know the Denver nen as well as she did.

Another one of the captors of the BERLIN, Dec. 31.-Final pleadings died.

They are sudden in Philadelphia, and cleaners lost a diamond ring and found "Three Weeks."-(Concributed by Mrs. Glyn's press agent.)

It is no consolation to learn that millionaires sometimes don't have even car fare in their clothes. That doesn't count. They never have to dodge their tailor or try to hoodwink their landlady.

verworked. No experienced humorist numorists are married.

Deserted by his wife an Indianapolis man tried to win her back by feigning insanity. The police locked him up on

barmaids. What's the matter with these estimable old ladies now?

Kaiser Wilhelm insists on choosing his wife's hats. That's good ground for divorce in this country.

Twenty-five dollars was all a lawyer offered for a kiss, a Memphis woman testified in a suit. She said she felt humiliated. No wonder! Twenty-five

"Bryan is too conservative for me," says Mayor Tom Johnson. Perhaps Tom

TO ONE IN PARADISE.

Thou wast that all to me, love, For which my soul did pine— A green isle in the sea, love, fountain and a shrine, wreath'd with fairy fruits and flowers, And all the flowers were mine.

Ah, dream too bright to last! Ah, dream too bright to last!
Ah, starry Hope! that didst arise
But to be overcast!
A voice from out the future cries,
"On, on!"—but o'er the past
(Dim gulf!) my spirit hovering lies Mute, motionless, aghast! For, alas! alas! with me

The light of life is o'er 'No more-no more-no "No more—no more—no more"— (Such language holds the solemn sea To the sands upon the shore) Shall bloom the thunder-blasted tree, Or the stricken eagle scar! And all my days are trances,

And all my nightly dreams
Are where thy dark eye glances,
And where thy footstep gleams—
In what ethereal dances,
By what eternal streams! Edgar Allan Poe.

TO ALL CONGRESS

Smooths Out Difficulties Over Appointments to Postmasterships.

Taft Has Annexed a Host in Him, Says Representative.

There has been wide publication of a eport that First Assistant Postmaster General Frank H. Hitchcock has been horn of his powers. On the authority of Congressmen with troubles about their appointments, it can be stated that the report is untrue.

Mr. Hitchcock is still standing beween Congressmen and their irate constituents. He is still smoothing out dif-ficulties. He continues to take the blame when the Congressman can't satisfy both sides. He furnishes advice and counsel, based on a wonderful range of counsel, based on a wonderful range of not more so, but why expose the fact Maris, maid...

experience, and he displays, every time, to those in the audience who hadn't Tom Brown... what his friends in Congress declare any eyes or any ears to hear what hapis a perfectly marvelous sagacity about doing the right thing.

Hitchcock Friend to All Men.

Hitchcock is the friend of all Congressmen. He can't always accommodate them, but he always convinces them, when he has to reject their petitions, that he is genuinely sorry, and that if it weren't for the confounded rules he would give them what they

"I have five postoffice contests before him right now," said a Western Congressman today. "Any one of them might easily cost me a county's delegation and my renomination. Hitchcock inderstands all about it. He knows the fix 'em all so that I'll come outright. But suppose he didn't like me, and had a notion that my service in Congress would better be terminated. Why, it would be just the matter of turning his hand to put the finish on my career.

Has Half of Congress.

"That's true about scores of other Hitchcock knows this game better than anybody I ever saw; they ell me, better than any man who ever doled out postoffice commissions before. If he wanted me to do something for m-say in the way of a delegation to he National Convention-do you think I'd do it? Well, I don't know, either; out I know I would if I properly and ecently could, just because he's helped me out of so many troubles.

That man has half of Congress under real personal obligations to him, and if he is going over to the Taft movement he'l, be a power in it. They say Taft has annexed him. If so, he has taken on a man who knows more politics than anybody who has thus far been mixed up in the Taft game."

PLEADINGS BEGUN IN HARDEN CASE

Thought Verdict Will Be Delivered Thursday or Friday.

were begun today in the case against We admitted long ago that a Editor Maximilian Harden, of Die Cuno von Moltke and other "Knights of the Round Table," a half-social and half political erganization, no mistake. One of the head street amounted for years practically to the Kaiser's unofficial cabinet.

The prosecutor seeks to show that Harden's criticisms passed all bounds of ordinary comment on public men, Lovey Mary. that they were far from being confined to expressions of doubt concerning their political propriety, but amounted scandalcus attacks on their morality, and that these attacks were not only Clearly the mother-in-law joke is unjustifiable, but not founded on facts. Harden's counsel, in reply, will deny will indulge in one. All experienced that he intended to raise the question of the "Knights" morality, that no such construction can be fairly placed upon what he wrote, and these articles were inspired by his desire to save the country from the influence of a noxious

the theory that his plan was prima facie evidence of the real thing.

Thinking to play a joke on his landlady a young Pennsylvania man let out some wild cat yells the other night. She fired three shots in the direction of the yells, one peeling the skin off the joker's shoulder. A woman never could understand some of man's bright jokes.

There is talk of abolishing London's barmaids. What's the matter with these estimable old ladies now? to the dejection which weighed him down during the previous trial.

PUT BAN ON GOOSEBERRY

prints or samples of merchandise having pictured from reading Mrs.

cehind such a structure for a monument, behind such a structure for a monument, but it was all elucidated in the great third act, for only the greatest architectural monstrosity of the age could account for the excited rushing back and forth of the three witless young men who were supposed to be able to defend their positions with bludgeons while the enenty, in the shape of a sheriff's possee, was banging away with Winchesters at the rate of a Presidential salute per every five seconds. Finally

Winchesters at the rate of a Presidential salute per every five seconds. Finally the young men ceased their efforts and assembled in the library in time to see the sheriff's party enter from another direction and all were in at the tableau when old Mr. Glenarm reappeared upon life's arena. (A pretty phrase and very much to the Charles E. Blaney.)

In spite of his handicap of having to appear as the leading figure in such a melodrama E. M. Holland acquitted himself with great credit. The audience showed its appreciation and affection for the veteran actor at the end of the third act, when he responded in a gracious curtain speech. Mr. Holland has created some remarkably elever stage characters in the course of his varied career and he handled the role of Bates with considerable finesse. The part as drawn by the adapter is full of false touches which Mr. Holland clever per stage that the role of the part as drawn by the adapter is full of false touches which Mr. Holland clever per stage characters in the course of his varied career and he handled the role of Bates with considerable finesse. The part as drawn by the adapter is full of false touches which Mr. Holland

- 1	Miss HazyVivia Ogden
1	Miss LucyMignon Douglass
	Mrs. EichornAlice Knowland
	Mrs. SchultzAnna Fields
3	Acia
3	Asia
1	AustraliaAlma Morrison
	EuropenaRuth Finley
П	Chris. HazyEugene Shakespeare
9	Tommy Master Francis Foster Holmes
1	H. Hunkerdunkus Jones Harry Ruchanan
	Deputy Sheriff
d	Brother Spicer Albert T Coaks
	Deacon BagbyA. W. Maffin
	Mr. SchultzRobert Stanley
	Mr. Elchorn
٦	Joe EichornWalter Howard
	Pete SchultzNoble Morrison
	CubyBy Himself
	Mr. StubbinsCharles Carter
	Mr Wiggs Carter
	Mr. WiggsJ. W. Smiley
	Mr. BobKing Baggott
	Billy Wiggs Frank Ford
	Mickey VineyGordon Morrison
	Lena Krausmier. Minnia Harward
	PostmanThos. C. Aikin
ď	

"Mrs. Wiggs of the Cabbage Patch." with her quaint philosophy, wholesome wit, and tender sentiment, appeared again at the Columbia last night. Aiding her in portraying the back-alley life ith all its humorous sides, were the 'cabbage patch" neighbors made faous by the book from which the play is adapted. Next to Mrs. Wiggs one becomes best acquainted with Miss Hazy, afterward the whining Mrs. Stub-pins, who secures a husband and a lot AND CURRANT BUSHES

AND CURRANT BUSHES

Trouble through a matrimonial segency. Miss Hazy, as interpreted by Viv.'a Ogden, was really one of the must amusing and ably played roles in the production. Equally as good was her rather dilapidated and often inebriated husband, who insists that he has some excuse for the latter condition on account of Miss Hazy not coming up to that country of gooseberry and currant bushes, and these articles will not be admitted to the mails for that country after December 14.

Notice has also been received that the United States of Venezuela has prohibited the importation of all kinds of prints or samples of merchandise having commercial value through the mails for the role. She might get more out of her part, which has unlimited opportunities if she were not quite so good looking. Her make-up isn't thoroughly consistent with the Mrs. Wiggs we have pictured from reading Mrs. Rice's

commercial value through the mails for the reason that they are subject to customs duty.

The only articles allowed to pass into Venezuela as prints are newspapers, catalogues of foreign commercial or manufacturing firms, or books printed on sheets, or unbound, which treat or arts and crafts.

SUBTLE BUT CLEAR.

Governor Vardaman, of Mississippi, tells of a colored citizen of that State who gave a justice of the peace a big, fat 'possum as wedding fee.

A year after the justice, on meeting the darky, asked:

"Joe, how do you like married life?"

"Well, sah," answered Joe, rueflly, "all I kin say is—I wish I'd eat dat 'possum."—Exchange.

MRS. WIGGS PREACHES HOPE The Cast in "The House of a Thousand | CHARACTERISTIC BERNARD SHOW AT NATIONAL THIS WEEK

THRILLER AT THE BELASCO;

The Sheriff ... H. Todd Morgan, caretaker of Pickering's Lodge Bates, butler at Glenarm House. Mr. Holland Sister Theresa, sister superior at St.

There was a youthful would-be crit-

behind the writer at the Belasco The-

"The House of a Thousands Candles"

to get her money and tried to mur-

way of the accomplishment of their

of this unique theme there were inter-

spersed numerous mysterious noises,

clandestine meetings of lovers, the wav-

muscular courage by a fighting parson,

a citizen of his house. In justice to

Venezuela and President Castro it

supposed to have eccurred in Indiana.

of the dialogue was devoted to the

peculiar architecture of the house built

During the first act of the play much

der our here because he stood in

pened on the stage.

BERNARD CAUSES LAUGHTER;

Mr. Hoggenheimer. Guy, his son..... Hon. Percy Vere... Ned Brandon Ned Brandon Lord Tyrone. Hon. Reggie Gordon. Lord Bantam. Chianti, an Italian tenor. Alacarte, a French basso. ootman William S first Customs Inspector Chas R Burr ecowd Customs Inspector Arthur W arl Wagner, a steward Charles Ker Chris O'I her......Mahel Roebuck Gladys Olivia Armstrong, a scholar at St. Agatha's.....Mary Elizabeth Forbes ique of the intellectual drama sitting ater last night and every time Bates, the butler, "doused the glim" in the "House

Sam Bernard rollicked around the tives." stage of the National Theater last In the letter to the State Department practically opens with a pistol shot and concludes with the utter rout of the bloodthirsty villains who have sought to marry the heroine in order

fell pruposes. During this development ing of bludgeons, the display of much

and a gatling gun salute from asheriff and his posse who tried to dispossess should be stated that these incidents are He plays the part of a millionaire anxious to show his wealth, but not always willing to part with it. The that could be desired, and she is ably main theme of the story weaves itself supported by a company of hard-workov old Glenarm. The audience was about the efforts of the Hoggenheimer by old Glenarm. The audience was somewhat mystified as to the necessity for continuing to cast aspersions at the first the most his deserts in leaving ing been sent off to America by his ing been sent off to America by his family to break into the nobility of RUSSELL BROTHERS DELIGHT father generously supplied with funds, promptly falls in love with a milliner

The comedy moves swiftly after the first act, and is mainly a collection of catchy songs and comedy lines written particularly for the star. Mr. Bernard entertained his audience highly, and at the end of the second act was compelled to make a speech, in which he continued, so far as it was possible, in the character of the comedy concluding with his ever-familiar "Sufficiency."

Every one of the songs has a tuneful ring to it, and the audience, as usual, left the theater with one or the other in mind. Probably the catchiest of the lot was "The Homesick Yankee," sung by Burrell Barbaretto, by the way, has a voice that is exceedingly pleasant to hear. "Don't You Want a Paper?" sung by Neva Aymer was another hit, and concluded with a clever dance. "Any Old Time At All," by Mortimer H. Weldon and Marion Garson, caught the fancy of the house at once and several encores were demanded.

David Torrence gave an exceedingly "The Great White Way" and "The actors." Club," are the singing and "The Actors." Club," are the singing and marious of the Young the theory of the two burlesques, "The Great White Way" and "The Actors." Club," are the singing and "The Actors." Club," are the singing and marion to give these clever comedians and impersonators an opportunity to assume anumber of disguises through which the two villaines to fled in their attempt to gain possession of the two villaines and impersonators an opportunity to assume anumber of disguises through the two villaines to gain possession of the worllaines to calculate the two villaines to gain possession of the two villaines to gain possession of the worllaines the two villaines to gain possession of the sumber of disguises through the possession of the two villaines to gain possession of the

it belongs. ESTELLE WORDETTE LEADS

off the honors in a bill which is hardly up to the standard set by Chase's this

Estelle Wordette did some pleasing work in a rapid fire comedy role, stands some years ago. second on the program and deserves a place farther down. Both this sketch and that by George Abel and company, and that by George Abel and company, which is accorded the place of honor, hinge on mistaken identity, but the treatment in the former is decidedly more novel. The latter, "Three of a Kind," is not far removed from an outan-out burlesque, and it drags at that. Carrie DeMar introduced "Lonesome Fluffy Ruffles," with pronounced success. The skit is clever, although the impersonation of an intoxicated woman which concludes the number, can hardly be listed under "polite vaudeville."

The Labakans and the Keely Brothers, who furnished the gymnastic porers, who furnished the gymnastic por-tion of the program, were disappoint-ing. The German comedians, Collins and Brewn, falled to make good on the joke proposition, but sang several clever

Kitty Traney's horse and dogs were unusually well trained, and their work was free from the repeated attempts and coaxing which mar some of the animal numbers seen here recently.

The bill suffers from a lack of recent

PLEASINGHEART-INTEREST PLAY PRESENTED AT THE MAJESTIC All

Reid's play, "A Child Shall Lead Them," at the Majestic, gave two creditable performances yesterday. The play is one of great heart in-

CHINESE CONSULATE DISGRACE TO NATION

-Secretary Root

American Representative Forced to Rent Ouarters on Own Account.

Secretary Root, in commenting on a letter from Consul General Denby at Shanghai, setting forth the policy that nas put United States agents in a contemptuous position before the Chinese, is even more critical than the consul general. He declares conditions in Shanghai and the jail attached to the consulate are a disgrace.

"The consul general cannot have his wife and children live at the consulate," said the Secretary, "on account of the character of the locality, which is not a decent place for women and children. With one exception he is the only consul

Josephine Angela

Mabel Frenyear

Virginia Marshall

Leonore Stone atherine Mansfield

Grace Walsh and residences of its official representa-

stage of the National Theater last night for two hours or more, and the audience which had evidently come for a real Bernardesque offering received their full measure of payment.

In "The Rich Mr. Hoggenheimer" Mr. Bernard gives an example of just how unseltish even a musical comedy star may be, for he dees not sing one song during the entire piece. He leaves the vocal accomplishments to his chief assistants and contents himself with supplying the comedy element,

"The Rich Mr. Hoggenheimer," who first saw the light of day many months ago in Atlantic City, provides the German-American comedian with many opportunities for the display of the talent with which he is generously equipped. He plays the part of a millionaire anxious to show his wealth, but not

AUDIENCE AT THE ACADEMY

Charles E. Blaney is this week offerinstead of confining his attentions to ing at the New Academy the Russell an earl's daughter, per directions of Brothers in "The Hired Girl's Millions. The musical comedy has just enough The comedy moves swiftly after the plot to give these clever comedians and

stage characters in the course of his varied career and he handled the role of Bates with considerable finesse. The part as drawn by the adapter is full of false touches which Mr. Holland minimizes with much discretion. The other characters, however, are handled with as little skill as the playwright has written them. They are all played with equal disregard of artistic taste and repression with the exception of E. H. Calvert, Fred A. Sullivan, and Edna Conroy, who appeared as Larry Donovan, Morgan, and Sister Theresa, respectively.

Shall we draw the curtain of charity over the frallties of other stage natures? We shall.

PHILOSOPHY OF MRS. WIGGS

LOSES NONE OF ITS APPEAL

The Cast in "Mrs. Wiggs of the Cabbage Patch."

Mrs. Wiggs. Blanche Chapman Lovey Mary Phyllis Sherwood Miss Hazy Wiggs. Phyllis Sherwood Miss Hazy Wiggs. Wiggs of the Cabbage Assay was provided the stage direction where it belongs.

the Lyceum is below par, but there were two or three individual acts which were up to the standard. "The Naviga-CHASE'S BILL THIS WEEK doleful, and the songs had the twang Estelle Wordette and company carried of ancient vintage. Specialties by George Perry and Lee White, Davis and Davis, and the Esterbrooks bolstered up to the standard set by Chase's this season.

"When the Cat's Away," in which Estelle Wordette did some pleasing work in a rapid fire comedy role, stands work in a rapid fire comedy role, stands some years ago.

MRS. FISKE SCORES IN IBSEN CHARACTER

NEW YORK, Dec. 31 .- Mrs. Fiske added another to her growing gallery of Ibsen characters when she presented and scored a decided success last night in "Rosmersholm," one of the later ef-

forts of the Scandinavian. With the possible exception of "The Doll's House," "Rosmersholm" is one of the most easily understood of Ibsen's works. Though unclouded by the characteristic symbolism of the author's other works, the play possesses plenty of morbid thrillers and proves a fine year. morbid thrillers and proves a fine vehicle for acting. In addition to being surrounded by an able company, she dues clever work.

does clever work.

Out-Ibsening Ibsen, Owen Johnson contributed a new play, "The Comet," in which Alla Nazimova was seen for the first time at the Bijou last night. All the wonderful cleverness and art of the Russian acress did not suffice to rescue a sordid and unhappy story told in a rough-hewn fashion. Any success which attaches itself to the production will be solely on account of the star.

WORLD'S FAIR THAT FAILED.

The play is one of great heart interest, numerous tragical situations, and a small strata of comedy. The audience is moved to tears as the domestic tragedy is unwoven, revealing the marital woes of Mr. and Mrs. Paillip Lyle, little Ritta's father and mother, well-meaning peeple, sensible in most matters, but victims, unfortunately, of the demon jealousy. In this condition of mind they are easy prey for a scheming brother and an adventuress, two flintlike souls, who for the love of gold almost break up the happy home.

The plot is a bit crude in spots, but the audience forgets this as the action continues with increasing interest, all intently following little Ritta's efforts to reconcile her parents—a splendid portrayal of domestic affairs that frequently find a place in divorce courrecords, and a literal demonstration of "the tle that binds"—a little child leading them.

Belle Jeanette, in the title role, is all